

# NANJING, CHINA

## VISUAL CULTURE AND FILM: TIME TRAVEL IN CHINA THROUGH FILM

JUNE 3–JUNE 24, 2018

### APPLICATION DEADLINE: FEBRUARY 1, 2018

Rolling admissions; program may fill before deadline  
Apply at [udayton.edu/edabroad](http://udayton.edu/edabroad)

### SUMMER STUDY ABROAD PROGRAM

The course discusses how to read the nuance of cultural codes through the medium of film, specifically examining how Chinese culture, religion, and history are depicted through visual language and artifacts in the films. The class will be comprised of students from UD and Nanjing University of Science and Technology (NUST) and co-taught by faculty from both institutions. Students will gain the ability to produce a short film that would communicate information and ideas in thoughtful and creative ways, infusing them with their own cultural backgrounds. In addition to the Visual Culture course, students will engage in Chinese language lessons, visits to cultural and historical sites in Nanjing, a four-day field trip to Xi'an, and conclude the program with a long-weekend in Beijing. Highlights will include the Terracotta Warriors museum, a film studio in Xi'an, the Great Wall of China, and spending the nation's most celebrated annual Dragon Boat Festival holiday with their Chinese homestay family in Xi'an.



#### COURSES

**VAR 330** Comparative Visual Culture and Film: Time Travel in China Through Film (3 credits; required).



#### PROGRAM COST: \$4,675\*

\*Cost breakdown, inclusions, and other personal expenses listed online at [go.udayton.edu/FLPcosts](http://go.udayton.edu/FLPcosts)



#### SITE COORDINATOR

**Professor Suki Kwon**  
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